

ROY LICHTENSTEIN

1923 - 1997



American Artist

Roy Fox Lichtenstein became an influential leading figure in the new art movement of comic and pop art. He is famous for his use of cartoon strips from American comic books, which were very popular in the 1950s.

Lichtenstein combined the style of commercial imagery with that of traditional painting. In 1951, Lichtenstein had his first solo exhibition at the Carlebach Gallery in New York and later exhibited all over the world. In 1960, he started teaching at Rutgers University. Lichtenstein received numerous Honorary Doctorate degrees.

His most expensive piece, "Masterpiece", sold for \$165 million in 2017.

Periods

Pop Art, Abstract Art, Cubism, Expressionism, Modern Art

Influences

Andy Warhol, Lawrence Alloway

Famous Works

- Masterpiece (1962)
- Crying Girl (1963)
- Wham (1963)
- In the Car (1963)
- Hopeless (1963)
- M-Maybe (1965)
- Look Mickey (1961)
- Drowning Girl (1963)