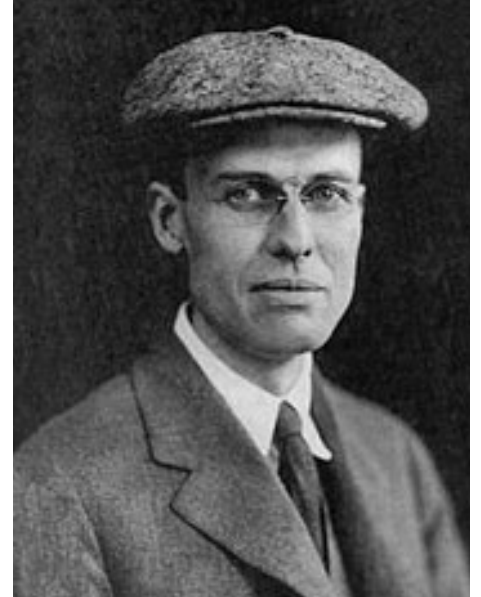


EDWARD HOPPER

1882 - 1967



American Artist

Edward Hopper was a realist painter and printmaker, known for his oil paintings but equally proficient as a watercolourist. His career benefited from his marriage to fellow artist Josephine Nivison, who contributed much to his work, both as a life model and as a creative partner.

After returning from his last European trip, Hopper rented a studio in New York City, where he struggled to define his own style. Reluctantly, he returned to illustration to support himself, turning to exhibiting and by 1923 he had produced most of his approximately 70 works in this medium, many of urban scenes of both Paris and New York. Through his marriage to Josephine also an artist he finally had a breakthrough. He is represented in many museums today.

Periods

Neoclassicism, American Realism, Social Realism

Influences

Robert Henri, Gustave Courbet, Honore Daumier, Paul Strand

Famous Works

- Nighthawks (1942)
- Automat (1927)
- Chop Suey (1929)
- House by the Railroad (1925)
- Early Sunday Morning (1930)
- Gas (1940)
- Rooms by the Sea (1951)
- Morning Sun (1952)
- Night Windows (1928)