

J.M. William Turner

1775 - 1851



British Artist

Joseph Mallord William Turner was a controversial yet leading British artist of romanticist landscapes. He exhibited his first work at the age of 15.

He became widely regarded as topographical watercolourist, although he painted equally in oil and experimented with many techniques. His themes were often referenced to literature, mythology and history.

Periods

Romanticism, Pre-impressionist

Influences

Claude Lorrain, John Robert Cozens and Richard Wilson

Famous Works

- The Fighting Temeraire (1839)
- The Slave Ship (1840)
- Snow Storm: Steam-Boat (1842)
- Fishermen at Sea (1796)
- Chichester Canal (1828)
- Modern Rome - Campo Vaccino (1839)
- Ulysses Deriding Polyphemus (1829)
- The Battle of Trafalgar (1824)
- Sunrise with Sea Monsters (1845)