

JOHANNES VERMEER

1632 - 1675



Dutch Artist

Johannes, Jan or Johan Vermeer ranks amongst Rembrandt and Frans Hals as one of the most renowned of all Dutch artists during the Gold Age era, but was far less known in his own day. He concentrated almost entirely on domestic interior scenes of the middle class of his time.

He was a moderately successful provincial genre painter.

Vermeer was a master of incorporating shadow and light to his works. He was able to achieve this style by using the camera obscura.

Periods

Dutch Gold Age, Baroque

Influences

Carel Fabritius, Gabriël Metsu, Leonaert Bramer, Dirck van Baburen

Famous Works

- Girl with a Pearl Earring (1665)
- The Art of Painting (1666)
- The Milkmaid (1658)
- The Little Street (1658)
- The Lacemaker (1670)
- The Procuress (1656)
- Girl with a Red Hat (1666)
- Woman with a Water Jug (1662)
- The Music Lesson (1665)
- Christ in House of Magdalene (1655)