

# JAN VAN EYCK

1390 - 1441



## Netherlandish Artist

Jan van Eyck was considered as one of the greatest masters of European artistry.

He was a leading force in 15th-century Flemish painting, due to his innovations in the use of optical perspective and handling of oil paint. Van Eyck incorporated a wide variety of iconographic elements, often conveying what he saw as a co-existence of the spiritual and material worlds.

Considered revolutionary within his lifetime, van Eyck's designs and methods were heavily copied and reproduced. Unlike most of his peers, his reputation never diminished and he remained well regarded over the centuries.

## Periods

Early Northern Renaissance

## Influences

Robert Campin, Cimabue, Giotto

## Famous Works

- Arnolfini Portrait (1434)
- Madonna of Chancellor Rolin (1435)
- Annunciation (1436)
- Portrait of Margeret van Eyck (?)
- Lucca Madonna (1436)
- Saint Jerome in His Study (1435)
- The Just Judges (1432)
- Ghent Altarpiece (1432)
- Madonna in the Church (1438)
- Adoration of the Lamb (1429)