ROMARE BEARDEN 1911- 1988





American Artist

Romare Bearden, born September 2, 1911 was an American artist, author and songwriter.

He used various mediums including oils, collages and cartoons.

The theme throughout his work depicts scenes of the American South and worked to express the lacking humanity of this world. He worked closely with the African-American community and became the founding member of the Harlem-based art group known as Spiral.

One of this most famous series is "Prevalence of Ritual".

Periods

Ranging from Realism to Cubism.

Influences

Johannes Vermeer, Pieter de Hooch and Rembrandt

Famous Works

- River Mist (1962)
- Conversation (1979)
- Mecklenburg Autumn (1979)
- The Dove (1964)
- Jazz II (1980)
- The Soul Never Dwells in a Dry.. (1946)
- Untitled Browns (11962)
- Constellation of the Archer (1972)
- The Baptism (11975)
- Indigo Snake (1975)