

Pietro Cavallini

1250 - 1330



Italian Artist

Pietro Cavallini was an Italian fresco painter and mosaic designer during the middle ages. He lived in Rome most of his life. His first notable works were the fresco cycles for the Basilica di San Paolo fuori le Mura, with stories from the New and Old Testament.

Not much of his work survived, but the few paintings and fresco work that do exist are exquisite as seen in *The Last Judgment*, painted for the church of Santa Cecilia in Trastevere in Rome.

Cavallini moved away from the typical Byzantine style of his time as distinguished in the pale colours he used in his work. He personified Christ and the apostles in his work rather than offering an idealistic version of those men so typical for his time.

Periods

Fresco Painting, Classical Roman, Roman Naturalism, Byzantine, Gothic

Influences

Giotto

Famous Works

- The Last Judgement
- The Life of the Virgin (1291)
- Nativity of the Virgin
- Annunciation
- The Birth of Jesus
- Adoration of the Magi
- Presentation in the Temple
- Dormition