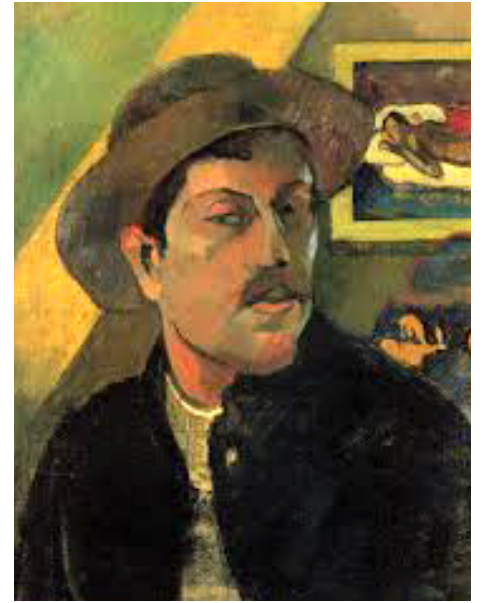


# PAUL GAUGUIN

1848 - 1903



## French Artist

Eugène Henri Paul Gauguin painted bright and colourful experimental post-Impressionist images of mostly Tahitian Women. He also created sculptures, ceramics and engravings. He later evolved towards Cloisonnism, a method of flat areas of colour and bold outlines.

Gauguin lived for many years in Tahiti, which influenced many of his paintings.

Gauguin never received the fame of today in his lifetime, as he became popular only after his death with the help of the art dealer Ambroise Vollard.

His "Nafea Faa Ipoipo" was sold privately for US\$300 million in 2015.

"I shut my eyes in order to see."

## Periods

Post-Impressionism, Symbolism, Primitivism, Modern Art, Cloisonnism.

## Influences

Vincent Van Gogh, Emile Bernard, Edgar Degas, Paul Cezanne, Camille Pissarro

## Famous Works

- Teo Tahiti women (1899)
- Tahitian Women on the Beach (1891)
- Self-Portrait (1893)
- Nafea Faa Ipoipo (1892)
- Maternite (1899)
- Vahine no te tiare (1891)
- Four Breton Women (1886)
- Study of a Nude Suzanne Sewing (1880)