

PAUL CÉZANNE

1839 - 1906



French Artist

Cezanne's art was greatly misunderstood during most of his life but was later recognised as one of the greatest Post-impressionists known for his emotional involvement in his paintings. Other painters such as Degas, Renoir and Matisse acknowledged him as a genius.

Both Matisse and Picasso are said to have remarked that Cézanne "is the father of us all."

He later began to create violent and dark scenes with extreme harsh light and shadow. Toward the end of his life, his work increased in depth and richness of colours.

Periods

Impressionism, Modern Art, Cubism, Post-impressionism.

Influences

Édouard Manet, Camille Pissarro, Gustave Courbet, Eugène Delacroix, Nicolas Poussin, Charles-François Daubigny.

Famous Works

- The Card Players (1895)
- Still Life with Apples (1895)
- The Basket of Apples (1895)
- Boy in a Red Waistcoat (1889)
- The Hanged Man's House (1873)
- Mont Sainte Victoire (1906)