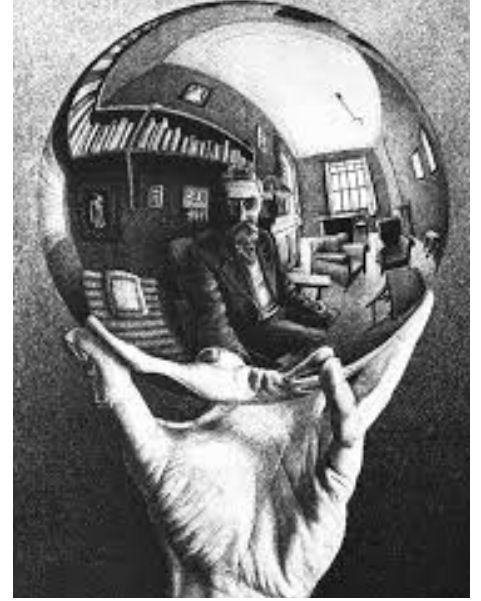
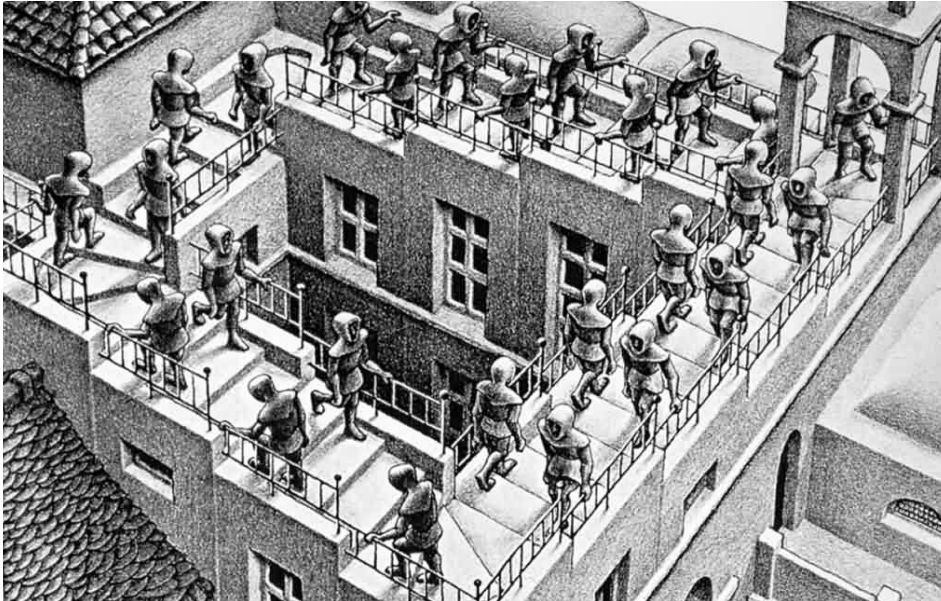


M.C. Escher

1898 - 1972



Dutch Artist

Maurits Cornelis Escher was a graphic artist, draftsman and book illustrator influenced and inspired by mathematics. Most of his works were woodcuts, lithographs and mezzotints of enigmatic optical illusions and technical virtuosity. He drew the impossible on paper, which made his work so unique. Escher created the perpetual motion machine of the Waterfall and the endless march of monks ascending and descending a staircase.

"The 'flat shape' irritates me, I feel as if I were shouting to my figures, 'You are too fictitious for me; you just lie there static and frozen together; do something, come out of there and show me what you are capable of!'"

Periods

Modern Art, Decorative Arts, Tessellation

Influences

Parmigianino, tilings of Alhambra and Mezquita of Cordoba.

Famous Works

- Relativity (1953)
- Waterfall (1961)
- Drawing Hands (1948)
- Snakes (1969)
- Hand with Reflecting Sphere (1935)