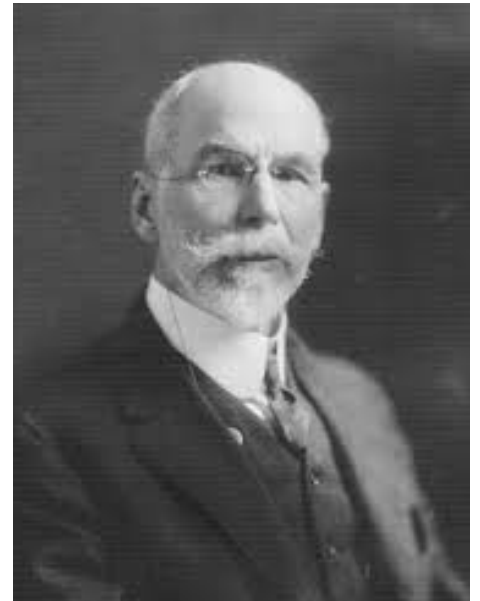


# JOHN OTTIS ADAMS

1851 - 1927



## American Artist

American impressionist artist and art educator, who was known for his involvement in the Hoosier Group of Indiana landscape painters. He became involved in several major exhibitions, including the Louisiana Purchase Exhibition in 1904, the Panama-Pacific International Exhibition in San Francisco in 1915. Educated at the South-Kensington School of Art, London (1872-74), the Academy of Fine Arts in Munich (1880-85), he created both landscapes and portraits mostly in oil.

He married Winifred Brady, a still-life painter and one of his former art students.

Today his paintings are held in a number of private collections and museums, including the Haan Mansion Museum of Indiana Art.

## Periods

American Impressionism

## Influences

Hoosier Group Artists, William Forsythe, Richard B. Gruelle, Otto Stark, and T. C. Steele

## Famous Works

- In Poppyland (1901)
- Cleaners at Rest (1886)
- Sycamores on the Whitewater (1901)
- An August Sunset, Prairie Dell (1894)
- Summertime (1890)
- Our Village (1902)
- Blue and Gold (1901)
- Wheatwain Afield (1894)
- The Farm, Prairie Dell (1894)
- Wash Day, Bavaria (1885)