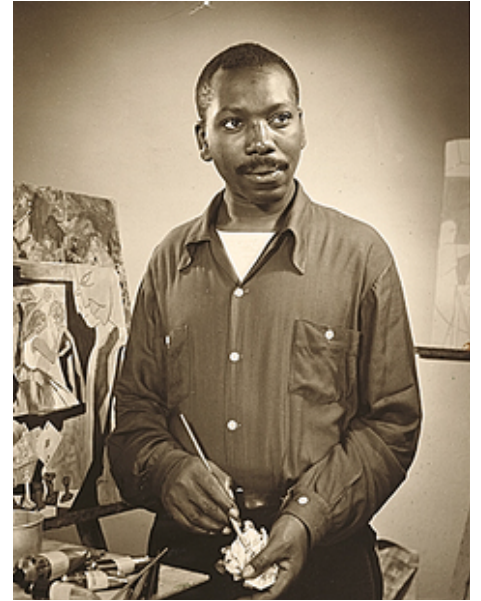


# JACOB LAWRENCE

## 1970 - 2000



## African-American Artist

Jacob Lawrence, born September 7, 1917, was best known for his history paintings, in particular the 60 panel "The Migration Series" depicting the great migration African Americans from the rural South to the urban North. "The businessmen" created in 1947 sold at Sotheby's for 6.1 million.

Jacob grew up in Harlem. His neighbourhood was the passion and centre of his paintings.

His style was referred to as dynamic cubism. He also taught for 16 years as a professor at the University of Washington. He brought the African-American experience to a broad audience using blacks and browns with vivid colours.

## Periods

Dynamic Cubism

## Influences

Charles Alston, Augusta Savage, Henry Bannarn, Matisse

## Famous Works

- The Builders (1947)
- Pool Parlour (1942)
- The Library (1960)
- Harriet Tubman Series (1940)
- The Seamstress (1946)
- They Were Very Poor (1941)
- Dreams N. 2 (11965)
- Bar and Grill (1941)
- Workshop (1972)
- Man on a Scaffold (11985)