

Hans von Aachen

1552 - 1615



German Artist

Hans von Aachen was a German artist and one of the leading painters of Northern Mannerism.

After training in the tradition of Netherlandish Renaissance painting he spent 14 years in Italy, where he was mainly based in Venice.

He produced mostly portraits, religious and historical subjects, genre and allegories.

His work is held in the Kunsthistorisches Museum in Austria, Wallraf-Richartz Museum Cologne, Germany, Budapest Museum of Fine Arts, Hungary and the National Gallery of London.

Periods

Mannerism

Influences

Titian, Tintoretto, Michelangelo, Bartholomeus Spranger and Henrick Goltzius

Famous Works

- Two Laughing men (1574)
- The Procuress
- Bacchus, Ceres and Amor (1600)
- Portrait of Emperor Rudolf II, (1607)
- Pan and Selene (1605)
- Allegory of the Turkish war (1604)