Giotto di Bondone 1237 - 1337



Italian Artist

The Florentine painter Giotto is the the most known and influencial artists of his time. He worked during the "Gothic or Proto-Renaissance" period.

He broke with the saccharine sweetness found in the work of earlier medieval artists and was one of the earliest artists to express emotions in paintings. The fresco of The Kiss of Judas is an example of his emotional approach.

Giotto's masterwork is the decoration of the Scrovegni Chapel, in Padua, also known as the Arena Chapel, which was completed around 1305.

Periods

Fresco, Forentine, Medieval Period, Late Gothic, Proto-Renaissance

Influences

Cimabue

Famous Works

- Lamentation 1306
- Ognissanti Madonna 1306
- Kiss of Judas 1306
- The Flight into Egypt 1306
- Stefaneschi Tryptych 1330
- Crucifixion 1320
- Pentecost 1306
- Bologna Polytych 1335
- Nativity 1305
- Madonna with Child 1330