

# Gentile da Fabriano

## 1370 - 1427



## Italian Artist

Gentile di Nicolo di Giovanni was a painter known for his participation in the International Gothic style. He worked in various places in central Italy, mostly in Tuscany.

His best-known works are his *Adoration of the Magi* from the Strozzi Altarpiece, and the *Flight into Egypt*.

In 1409 Gentile was commissioned to decorate the Doges' Palace in Venice with historical frescoes, which were later completed by Il Pisanello. In 1414–19 Gentile was in Brescia working for Pandolfo III Malatesta. His final important cycle of frescoes was begun in Rome in the Church of St. John Lateran shortly before his death.

## Periods

International Gothic

## Influences

Claude Monet, Eugene Delacroix, Camille Pissarro, Jean-Auguste-Dominique Ingres

## Famous Works

- Adoration of the Magi (1423)
- Valle Romita Polyptych
- Quaratesi Polyptych (1425)
- Madonna and Child