

FRIDA KAHLO

1907 - 1954



Mexican Artist

Magdalena Carmen Frida Kahlo was a self-taught artist and created a magical realism with surreal influences.

It is estimated that she created around 150 to 200 works during her lifetime. Her earlier works were influenced by Renaissance masters but changed her style increasingly inspired by Mexican folk art with themes of fantasy, naivety and a fascination with violence and death.

Kahlo's reputation grew, and it was announced that her work is natural cultural heritage since 1984. Her life has been an inspiration for movies and ballet plays due to her painful experiences in life.

Periods

Surrealism, Modern Art, Magical Realism, Cubism

Influences

Mexican Culture and Symbolism, Sandro Botticelli, Bronzino.

Famous Works

- What the Water gave Me (1932)
- The Two Fridas (1939)
- Self-Portrait with Thorn Necklase(1940)
- The Broken Column (1944)
- The Wounded Deer (1946)