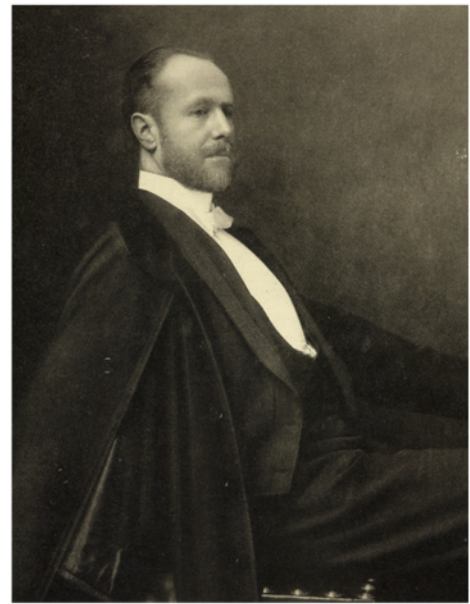


FERNAND KHNOPFF

1858 - 1921



Belgian Artist

Fernand Khnopff was born into a wealthy high bourgeoisie family of lawyers and judges. He left University due to a lack of interest in his law studies and began to frequent the studio of Xavier Mellery.

Although not a very open man and a rather secluded personality, he already achieved cult status during his life.

Acknowledged and accepted, he received the Order of Leopold.

His sister, Marguerite, was one of his favorite subjects. His most famous painting is probably *The Caress* ("L'Art ou Des Caresses").

Periods

Symbolism, Realism

Influences

Delacroix, Ingres, Moreau, Stevens, Millais and Burne-Jones

Famous Works

- *Caress of the Sphinx* (1896)
- *Portrait of Marguerite Khnopff* (1887)
- *Étude de femme* (1891)
- *The Veil* (1887)
- *The Silver Tiara* (1911)
- *AMemories* (1889)
- *Hortensia* (1884)
- *The Blood of Medusa* (1898)
- *The Ciragette* (1912)
- *Magician* (1906)
- *Incens* (1898)