EDGAR DEGAS

1834 - 1917





French Artist

Edgar Degas, born Hilaire-Germain-Edgar De Gas, was foremost known for his bright, bold paintings and sculptures that captured the life of dancers.

Although his work demonstrates impressionistic influences, he personally preferred to be described as a realist.

Degas had great respect for the old masters and often belittled the work of his contemporary impressionist colleagues. He also demonstrated a cruel form of wit and increasingly manifested antisemitism.

Today Degas is considered to be one of the founders of impressionism.

Periods

Impressionism, Realism, Modern Art

Influences

Claude Monet, Eugene Delacroix, Camille Pissarro, Jean-Auguste-Dominique Ingres

Famous Works

- The Dance Class (1874)
- The Bellelli Family (1867)
- Balet Rhearsal (1873)
- Dancers at Barre (1905)
- Dancers in Blue (1895)
- A Cotton Office in New Orleans (1873)
- Swaying Dancer (1879)
- Singer with Glove (1878)
- Yellow Dancers (1876)
- Achille De Gas in the Uniform...(1857)