

Duccio di Buoninsegna

1255 - 1318



Italian Artist

Duccio di Buoninsegna was an Italian painter active in Siena, Tuscany, in the late 13th and early 14th centuries. He was hired throughout his life to complete many important works in government and religious buildings around Italy.

Duccio's early work was similar in style to Cimabue works, but he was more successful than Cimabue and influenced for the next 200 years of Sienese painting.

He created one of the largest paintings ever made in Italy, "The Maestà". Duccio's known works are on wood panel, painted in egg tempera and embellished with gold leaf.

Periods

Sienese school, Gothic Style

Influences

Cimabue

Famous Works

- Rucellai Madonna (1285)
- Maestà (1308-1311)
- Transfiguration
- Annunciation
- Disputation with the Doctors
- Flight into Egypt
- The Raising of Lazarus