

# CASPAR D. FRIEDRICH

## 1774 - 1840



## German Artist

Caspar David Friedrich was a 19th-century Romantic landscape painter, considered the most important German artist of his generation.

Friedrich's work brought him renown early in his career, and contemporaries such as the French sculptor David d'Angers spoke of him as a man who had discovered the tragedy of landscape. His reputation as an artist was established when he won a prize in 1805 at the Weimar competition organised by Johann Wolfgang von Goethe. His work fell from favour during his later years, and he died in obscurity.

The portrayal of landscape in an entirely new manner was Friedrich's key innovation. He created the notion of a landscape full of romantic feeling.

## Periods

Romanticism

## Influences

Adam Elsheimer, Christian August Lorentzen, Jens Juel, William Turner

## Famous Works

- The Abbey in the Oakwood (1808-10)
- The Sea of Ice (1823-24)
- Chalk Cliffs on Ruegen (1818)
- Cross in the Mountains (1808)
- Wanderer above the Sea of Fog (1818)
- The Monk by the Sea (1810)
- Women at the Window (1822)
- Moonrise over the Sea (1822)
- The Stages of Life (1835)
- The Lonely Tree (1822)