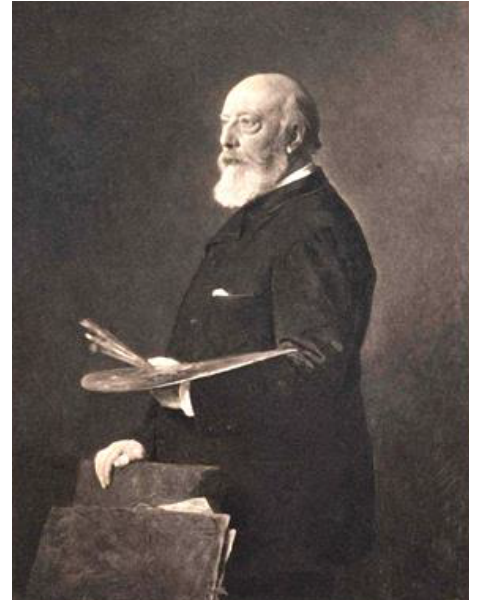


ANDREAS ACHENBACH

1815 - 1910



German Artist

German landscape painting reached new heights with the works of the famous painter, Andreas Achenbach. He produced landscape and seascape in the Romantic style, a form of pseudo-idealism. He is considered to be one of the founders of the Düsseldorf School. His brother, Oswald, was also a well known landscape painter. Together, based on their initials, they were known as the "Alpha and Omega" of landscape painters.

He had been associated with the Düsseldorf school of painting.

Achenbach was buried in a magnificent tomb with a sculpture by Karl Janssen.

Periods

Romanticism, Realism

Influences

Friedrich Wilhelm Schadow

Famous Works

- Snowy Forest (1835)
- Mountainous Landscape (1901)
- View of Neuss (1865)
- Waterfall (1842)
- Westphalian Mills (1869)
- The Ebb Tide (1849)
- Low Tide (1837)
- Farewell to the Fleet (1866)
- Rowing on Rough Sea (1903)