

# ANDERS ZORN

1860 - 1920



## Swedish Artist

Anders Leonard Zorn began his academic studies at the Royal Swedish Academy of Arts in Stockholm at the young age of fifteen. He was one of Sweden's foremost artist and in his thirties already a fully internationally established and successful artist.

He painted mostly portraits, including the Swedish king, three American Presidents, William H. Taft, Grover Cleveland and Theodore Roosevelt, genre scenes of ordinary Swedish life and nature. While his early works were often brilliant, luminous watercolors, by 1887 he had switched firmly to oils.

At the end of his life, he established the Swedish literary Bellman Prize in 1920.

## Periods

Impressionism, Realism, Modern Art, Art Nouveau, Academic Art

## Influences

French Artists of his time.

## Famous Works

- Midsummer Dance (1897)
- Mrs Bacon (1897)
- Summer Fun (1886)
- Auguste Rodin (1906)
- Self Portrait (1882)
- Hugo Reisinger (1907)
- Love Nymph (1885)
- Baking the Bread (1889)
- Ols Maria (1918)
- Waltz (1891)