

Ambrogio Lorenzetti

1313 - 1348



Italian Artist

Ambrogio Lorenzetti was an Italian painter of the Sienese school. He painted *The Allegory of Good and Bad Government* in the Sala dei Nove in Siena's Palazzo Pubblico.

Lorenzetti was highly influenced by both Byzantine art and classical art forms, and used these to create a unique and individualistic style of painting. His work was exceptionally original.

The first evidence of the existence of the hourglass can be found in the fresco, *Allegory of Bad Government and Its Effects on Town and Country*.

Like his brother, he is believed to have died of bubonic plague in 1348.

Periods

Gothic Art

Influences

Simone Martini, Byzantine Art and classical art forms.

Famous Works

- Annunciation (1344)
- Presentation at the Temple (1342)
- Madonna and Child (1319)
- Effects of Good Government (1339)
- Altarpiece of St. Proculus
- Madonna of Milk
- The Charity of St. Nicholas