

# ALBRECHT DÜRER

## 1471 - 1528



## German Artist

Germany's most significant and important artist and graphic designer of the Northern Renaissance. Born in Nuremberg, his early training in art included glass painting, altar pieces, book illustrations, engravings and wood cuts. He married Barbara Holper and they had eighteen children together.

He was fascinated with the principles of mathematics, perspective and ideal proportions.

He reached international fame and influential reputation at the early age of twenty. Albrecht produced thousands of drawings and numerous portraits of well-known personalities of his time.

## Periods

Northern Renaissance, German Renaissance, Gothic Art

## Influences

Raphael, Titian, and Parmigianino

## Famous Works

- Melencolia I (1514)
- Knight, Death and the Devil (1513)
- Young Hare (1502)
- Praying Hands (1508)
- Great Piece of Turf (1503)
- Feast of the Rosary (1506)
- The Four Apostles (1526)
- Life of the Virgin (1505)
- Self Portrait (1498)
- Adoration of the Magi (1504)
- Triumphal Arch (1515)