

ADOLF MENZEL

1452 - 1519



German Artist

Adolph Friedrich Erdmann von Menzel was a German realist artist noted for drawings, etchings, and paintings. Along with Caspar David Friedrich, he is considered to be one of the two most prominent German painters of the 19th century, and was the most successful artist of his era in Germany.

First known as Adolph Menzel, he was knighted in 1898 and changed his name to Adolph von Menzel.

His popularity in his native country, owing especially to history painting, was such that few of his major paintings left Germany, as many were quickly acquired by museums in Berlin. From 1839 to 1842, he produced 400 drawings, largely introducing to Germany the technique of wood engraving.

Periods

Realism, Impressionism, Romanticism

Influences

Max Klinger

Famous Works

- The Dinner at the Ball (1878)
- The Iron Rolling Mill (1875)
- The Balcony (1845)
- Studio Wall (1872)
- Building Site With Willows (1846)
- Study of a Women (1888)
- Weekday in Paris (1869)
- The Foot of the Artist (1876)
- At the Beer Garden (1883)